

BALLET LUBBOCK'S *SNOW WHITE*

2026 Dance Abilities Information Packet and Contract Information

We are very excited about our spring production of *Snow White*.

- **ALL** students enrolled in Ballet Lubbock's Levels 5 through Company are encouraged to participate in *Snow White*.
- All students and parents/guardians will be required to sign a contract of commitment that outlines the guidelines for participation and requirements for availability at rehearsals and performances.

Thank you for your continued support as we strive to make Ballet Lubbock's *Snow White* a rewarding experience for our students and community.

For questions, please email production@balletlubbock.org or janie@balletlubbock.org.

CASTING

All casting for roles in *Snow White* is determined by the Artistic Director.

- There will be one cast for performances. This cast will be determined by the Artistic Director.
- A cast member may not choose his/her cast, role, or performance times.
- Family members will not be guaranteed placement in the same cast.
- Friends of students or carpool preferences will not be taken into consideration for cast placement.

ATTENDANCE

Consistent and punctual attendance in classes, at rehearsals, and at performances is required. Attendance is **required** at all theater week rehearsals and productions.

Any conflict prior to theater week due to a graded, school-mandated requirement needs to be brought to the attention of Lauren Bassett at production@balletlubbock.org **as soon as the conflict becomes known** to the student. No other scheduling conflict is permitted.

ABSENCES

If a student must miss a rehearsal due to illness or family emergency, it is the responsibility of the parent/guardian to notify Lauren Bassett, the Production Assistant, in writing via e-mail at production@balletlubbock.org prior to the rehearsal or performance.

An unreported absence is a breach of the contract, and the dancer may not be allowed to participate in *Snow White*. **There are NO excused absences during Theater Week.**

GENERAL INFORMATION

There are NO complimentary tickets or passes for performances.

Each student is responsible for providing their shoes, tights, leotards, and makeup. Ballet Lubbock will provide costumes for each student.

REHEARSALS

Rehearsals will take place in the Ballet Lubbock studios from January 24th through April 4th. Beginning April 6th, all rehearsals will take place at the Buddy Holly Hall of Performing Arts and Sciences in the Helen DeVitt Jones Theatre.

Please take note of the attached schedules for pre-theatre rehearsals and theatre week. These dates reflect the required days on which your student may be asked to attend a rehearsal. Students may or may not be called for the entire block of time. Please refer to the schedule for the general times that need to be reserved.

A weekly rehearsal schedule will be e-mailed to students the Monday of each week. These weekly schedules will state specific rehearsal times by level of the students. In the event of a holiday that falls on a Monday, the schedule will be e-mailed to students on the Tuesday of that week.

PERFORMANCES

Performances are mandatory. If your student will be unavailable for any of these performances, please do not sign/return the commitment contract.

Performances: **Friday, April 10th 7:00pm**
 Saturday, April 11th 2:00pm

COSTUME FITTING DAY

Please plan on attending our mandatory costume fitting days, from **Saturday, February 7th through Sunday, February 8th**. Please see the detailed schedule below for more information.

Female students will be asked to attend the fittings in a leotard, tights, and ballet flats (and/or pointe shoes).

Male students will be asked to attend in their white school uniform shirt, tights, and their black ballet flats.

*It is imperative to have all dancers performing in *Snow White* present on the date and time assigned to them.*

DANCER CODE OF CONDUCT

As part of our commitment to fostering a positive and inclusive environment, this production will adhere to the same code of conduct expected at Ballet Lubbock. We believe that mutual respect, communication, and dedication to excellence are essential values that guide our work both in the studio and on stage. Dancers, parents/guardians, teachers, staff, and families are all expected to contribute to a welcoming and respectful community. All participants must review and uphold the principles outlined in the Ballet Lubbock Dancer Code of Conduct.

We also ask that all dancers respect the rules, including the dress code and classroom etiquette, as these are integral to the learning process. Finally, we are committed to creating an environment free from discrimination where every dancer, regardless of background, is treated with dignity and respect, and failure to comply may affect your/your dancer's ability to participate.

For more information, please review the full [Dancer Code of Conduct](#).

PARENT/GUARDIAN CODE OF CONDUCT

As part of our commitment to fostering a positive and inclusive environment, this production will adhere to the same code of conduct expected at Ballet Lubbock. We believe that mutual respect, communication, and dedication to excellence are essential values that guide our work both in the studio and on stage. Parents/Guardians, teachers, staff, and families are all expected to contribute to a welcoming and respectful community. All participants must review and uphold the principles outlined in the Ballet Lubbock Family Code of Conduct.

We ask that all parents/guardians respect any parking procedures or other protocols laid out in the handbook. This includes drop-off, parking spaces, pick-up procedures, Pikmykid, orientations, photography, dressing rooms, etc. Failure to follow these procedures may affect your dancer's ability to participate.

As part of our Ballet Lubbock Family Code of Conduct, all members of the Ballet Lubbock community must treat others in our community with care and respect. Failure for anybody involved in Ballet Lubbock to follow our Family Code of Conduct may result in you/your dancer being ineligible to participate in *Snow White*.

For more information, please review the full [Family Code of Conduct](#).

COMMITMENT CONTRACT AND PERMISSION TO TREAT FORM

All commitment contracts and permission to treat forms will be sent out via Adobe Sign. Please submit the forms online through Adobe Sign if possible.

If this is not possible, paper versions will be available at the reception desk. Information for submitting the contract is below.

Please Note: Currently, Adobe Sign only allows for one digital signature per form. We will count the parent or guardian's signature as acknowledgment for both parties.

- If you would like your student to sign the form as well, copies are available at the reception desk for both of you to sign in person.

Instructions for Completing the Form:

1. **Open the Email from Adobe Acrobat Sign:** You will receive an email from Adobe Acrobat Sign with a link to access the form.
2. **Review and Complete All Fields:** Please read through the form carefully and complete each required field. There will be two pages. One is the commitment contract and the other is the permission to treat form.
3. **Sign Electronically:** Adobe Acrobat Sign allows you to sign directly within the document. Simply follow the prompts to add your electronic signature. It is recommended to use a device with a touchscreen, but not required.
4. **Submit:** Once you've completed the form, submit it directly through Adobe Acrobat Sign by following the on-screen instructions.

All commitment contracts and permission to treat forms should be available to sign by January 15th. If you have not received the commitment contract and permission to treat form by then please reach out to Lauren at production@balletlubbock.org.

Failure to comply with any guidelines in the commitment contract may affect your/your dancer's ability to participate in Ballet Lubbock's production of *Snow White*.

PERFORMANCE CAST ASSIGNMENTS

LEVEL	CAST ASSIGNMENT	ACT	SCENE/DIVERTISSEMENT
DAB Teens	Butterflies	I	Young Snow White & Young Prince at Play, Snow White and Woodland Animals

PERFORMANCE CAST

ALL PERFORMANCES:

BUTTERFLIES:

Isabella Alexander

Ellie Moore

Judah Speed

Ellie Thomas

LEAD BUTTERFLY:

Ruth Rocha

(U/S: TBA)

YOUNG SNOW WHITE:

Aria Livingston

(U/S: Ava Nunez)

YOUNG PRINCE:

Gilbert Flowerree

(U/S: Slayde Escoe)

SNOW WHITE:

Alexandria Flores

(U/S: Addison Reynolds)

PRINCE:

Noble Nguyen

(U/S: Garrett Elder)

LEAD WOODLAND ANIMAL:

Alexandra Wells

(U/S: TBA)

WOODLAND ANIMALS:

Carys Bragg

Jerusha Dalton

Yarden Dryer

Hildea Lawless

Anna Moore

Ava Nguyen

Ela Ottolenghi

Shiloh Querner

Frankie Skidmore-Baum

Emarosa Whisenhunt

A. PRE-THEATRE WEEK REHEARSAL SCHEDULE

February 7 – April 4

Ballet Lubbock

IMPORTANT NOTES:

- Rehearsals are in addition to normal class time. Rehearsals are mandatory.
- Schedule subject to change.
- Please be prepared to be called ALL weekends listed below.
- Participants **MUST** be available for **ALL** rehearsals at Ballet Lubbock for the dates and times listed.
- Students may or may not be called for the entire block of time. Please reserve the hours of 12:00 pm to 6:00 pm for the Saturday rehearsals listed below

ALL SCHEDULES SUBJECT TO CHANGE

Costume Fittings - Saturday, February 7

2:15-2:45pm

Costume Fitting: DAB Teens Butterflies

Saturday, February 21

12:00 - 6:00 pm

Saturday, February 28

12:00 – 6:00 pm

Saturday, March 7

12:00 – 6:00 pm

Saturday, March 14 – Saturday Before Spring Break

12:00 – 3:00 pm

Saturday, March 28

12:00-6:00 pm

FULL Run-through ALL

Wednesday, April 1

7:00 - 9:00 pm

ACT I Run-through ALL in ACT I

Saturday, April 4

1:00 – 6:00 pm

FULL Run-Through ALL

B. THEATRE WEEK REHEARSAL SCHEDULE

April 6 – 9

Buddy Holly Hall

IMPORTANT NOTES:

- Beginning April 5 and continuing through April 11 all rehearsals and performances will occur at [Buddy Holly Hall, 1300 Mac Davis Lane.](#)

IMPORTANT DEFINITIONS:

- *CALL TIME:* The time students should arrive at the Lubbock Memorial Civic Center. Please anticipate travel time from home. Always arrive at your assigned Call Time. No exceptions.
- *REHEARSAL:* Students should arrive in regular class attire & hair.
- *DRESS REHEARSAL:* Students should arrive in designated attire, hair & make-up.

Monday, April 6 (ACT I Blocking and Run-Through)

4:45 pm	Class onstage (Level 8 – Company, Guest Performers Only (Level 7 Optional))
6:00 pm	Call time for everyone in ACT I
7:00 pm	ACT I Blocking Rehearsal and Run-Through (costumes only)

Wednesday, April 8 (TECHNICAL DRESS REHEARSAL)

4:45 pm	Class onstage (Level 8 – Company, Guest Performers Only (Level 7 Optional))
6:00 pm	Call time for ALL CAST (costumes and make-up)
7:00 pm	TECHNICAL DRESS REHEARSAL

Thursday, April 9 (FINAL DRESS REHEARSAL)

4:45 pm	Class onstage (Level 8 – Company, Guest Performers Only (Level 7 Optional))
6:00 pm	Call time for ALL CAST (costumes and make-up)
7:00 pm	FINAL DRESS REHEARSAL

C. THEATER WEEK PERFORMANCE SCHEDULE

April 10 – 11

Buddy Holly Hall

- *PERFORMANCE:* Students should arrive in designated attire, hair & make-up.

Friday, April 10 (EVENING PERFORMANCE)

4:45 pm	Class onstage (Level 7 – Company, Guest Performers only)
6:00 pm	Call time for ALL CAST (costumes and make-up)
7:00 pm	PERFORMANCE 1

Saturday, April 11 (MATINEE PERFORMANCE)

11:45 pm	Class onstage (Level 7. – Company Guest Performers only)
1:00 pm	Call time for ALL CAST (costumes and make-up)
2:00 pm	PERFORMANCE 2
4:30 pm	Load-Out