

\*\*\* Please complete the participation form on [Page 6](#) or online by **March 27th**\*\*\*

# BALLET LUBBOCK DANCE CONNECT

## Buddy Holly Hall Performance

**Sunday April 26, 2026 5:30pm**

Helen Devitt Jones Theatre  
1300 Mac Davis Lane Lubbock, Texas 79401

---

### Schools Participating

**Anita Carmona Harrison, Capitol, Cathelene Thomas, Centennial, Cooper South, Legacy, Miller, Roberts, Smith, Wolffarth**

**Student Check-In 2:15pm // Show 5:30-6:30pm**

---

**Included:** Check In/Out, What to Bring, Dress Rehearsal, The Show & Reference Photos/Maps, Form

**If we do not receive a response either via this paper form, via the online form by link or QR code below by March 27th, your dancer will not be able to participate in the performance or receive a T-Shirt.**



*\*\*Dancers who do not perform are still encouraged to attend their class, where they will be able to participate, learn technique, choreography and perform at their school.*

We hope that everyone can participate in the Dance Connect Buddy Holly Hall Performance!

## Dance Connect Performance Handbook

### CHECK IN

We will have 2 places to walk your dancer into the building to check in. One will be our **North Entrance** (Ballet Lubbock Main Entrance facing Marsha Sharp), and the other will be on the **South Entrance** (next to Rave On). This is to alleviate bottlenecking during the check in. Please see the attached maps for more information about check-in location and parking. For the safety of the dancers, it is Ballet Lubbock policy to park your car and walk your dancer into the building. *There is no drop off zone.*

**North Entrance Schools (Front Door):** Cooper South, Centennial, Miller, Roberts, Wolffarth

**South Entrance Schools (Back Door):** Capitol, Carmona Harrison, Cathelene Thomas, Legacy, Smith

**Dancers should be checked in by an adult at Ballet Lubbock between 12:30 - 1:00pm.**

Dancers should arrive in their performance attire and with their hair and makeup done. Dancers should arrive having already eaten. We will have some small snack provided. Your dancer can bring extra snacks – NO PEANUT PRODUCTS. NO DELIVERIES. **Check-in will be organized by school:**

Table 1 – Cooper South & Miller

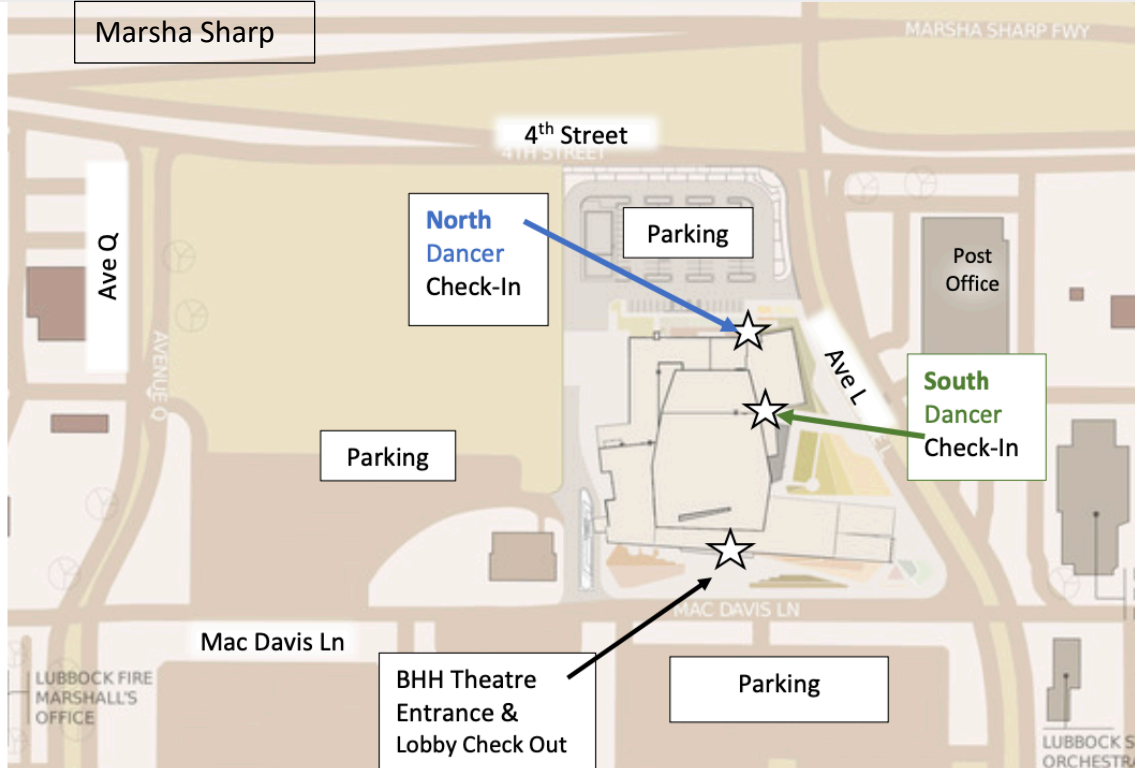
Table 2 – Roberts & Wolffarth

Table 3 – Centennial & Legacy

Table 4 – Capitol & Smith

Table 5 – Anita Carmona Harrison & Cathelene Thomas

Once a dancer is checked in, they will be escorted to sit with their class. A School Coordinator, Teaching Artists, and volunteer will be present to chaperone each class. **Parents will not be allowed to accompany dancers into the dressing room.** If they need any assistance it will have to be done downstairs in the lobby & restrooms.



Buddy Holly Hall and Ballet Lubbock Map

\*\*\* Please complete the participation form on [Page 6](#) or online by **March 27th**\*\*\*

## What to Bring

Personal belongings brought to the facility are the responsibility of the student. Please only bring one *small* bag/backpack as there is limited space.

## Dance Connect Performance Attire

Come in Cover-Up Attire – regular clothes like a sweater that can quickly and easily be put on over performance attire. It is important to wear a cover-up during the snack break so no food/water gets on your performance attire. Warm clothes are recommended as the theatre can be cold. Please wear regular shoes to the theater.

- The school will bring your **dancer's Ballet shoes**. (Yes, they get to keep the Ballet Shoes after their performance!)
- **Black leggings/pants** the dancers can move in.
- Dance Connect t-shirt will be given after Check-In. Please wear any top that is comfortable upon entering the building.
- If your school has a special costume, your site coordinator/Dance Connect teacher will let you know.
- No dangly/long jewelry (studs okay) or press-on nails
- No hair ties, watches, or bands on wrists
- Label all belongings: shoes, bags, jackets, leotards, etc.

## Hair & Makeup

We want to see your dancers shine! Makeup (Optional) helps the audience see a dancer's facial expressions. A small amount of makeup is recommended, but it is not required.

- Hair should be pulled up off the nape of the neck and secured back to clearly see the dancer's face. Hair can be secured in any style that works for the dancer's natural hair.
- Pink blush
- Nude Lipstick or Lightly tinted lip gloss
- Subtle Eyeshadow
- Mascara

## Dress Rehearsal

- Each class will have a chance to practice their dance on the stage before the show. This is the dress rehearsal. It will take place after the dancers are checked-in at Ballet Lubbock. Dress rehearsal is a closed rehearsal and friends and family cannot enter the theater until doors open at 5:00pm. *If your dancer is not present for rehearsal, they cannot perform.*
- **Snacks and Water** – Dancers will be allowed to bring snacks with them. **NO PEANUT PRODUCTS; NO DRINKS OTHER THAN WATER. NO DELIVERIES.**
- Dancers may not leave during this time.

**Dancers are expected to stay until the end of the show for the Finale & Bow onstage.  
Check-out will NOT occur during the performance.**

\*\*\* Please complete the participation form on [Page 6](#) or online by **March 27th**\*\*\*

## Showtime

- Doors open to the theater at 5:00pm, 30 minutes before showtime. *If you volunteer you will be allowed to sit first at 4:50pm.*
- Admission is free. **There will be no physical tickets** – Bring all your friends and family members!
- Seating is first come, first served. Please reserve flexible seating (The free-standing chairs) for audience members with ADA needs.
- Dancers are expected to stay for the Finale & Bow onstage.
- Students do not sit with parents/guests during the performance. Each class is seated in a dressing room or studio area for the duration of the program.
- Ballet Lubbock and Buddy Holly Hall are not responsible for personal items.
- [Clear Bag Policy](#): Only clear plastic, vinyl, or PVC bags are allowed.

## Photographs/Video

You may take photos and video of the performance, though please be mindful of those around you. No flash photography as this can be dangerous to the dancers.

**FOR THE SECURITY OF THE STUDENTS,  
PLEASE REMAIN SEATED DURING THE DISMISSAL UNTIL YOUR GROUP IS CALLED.**

## Check-Out

Following the show and announcements, dancers will be dismissed back to their dressing room. Audience members will be released in 3 groups to alleviate check out congestion. **After Finale students will be pick up in the Buddy Holly Hall Lobby** by the **Spiral Staircase** (on your right as you leave the theatre) or **Concession** (on your left as you leave the theatre). Look for your school sign.

**Audience members are asked to remain seated until checkout instructions are given from the stage.**

**Reminder:** Students should eat before arriving at the Buddy Holly Hall as it is a long day for them and they are dancing and using a lot of energy! Carbs = Energy! Eating Pasta or other carbs the night before can help dancers wake up with a lot of energy and prevent muscle fatigue for the next day!

Here is an article by the Children's Hospital in Colorado for Dancers that talks about Snacks, Daily Meals, Proportions and Hydration for Dancers.

[Improving Performance Starts with Dancer's Nutrition](#)

**ALERT:** Students should not consume peanut products just prior to arrival at the Buddy Holly Hall/Ballet Lubbock due to the severe, life-threatening allergies of some students.

**Questions?** Contact Katrina Soricelli, Director of Community Engagement, [Katrina@balletlubbock.org](mailto:Katrina@balletlubbock.org)

**Next Page Included Additional Reference Photos of Building and Check In/Check Out Locations**

\*\*\* Please complete the participation form on [Page 6](#) or online by **March 27th**\*\*\*

## Check In Entrances – Ballet Lubbock



**North Entrance (Ballet Lubbock**

**Main Entrance – Side Facing Marsha Sharp)**

Walk your dancers to this Check-In Door: [Cooper South](#), [Centennial](#), [Miller](#), [Roberts](#), [Wolffarth](#)



**Door to the Right of Rave On**

**South Entrance (Next to Rave On & behind pillar)**

Walk your dancers to this Check-In Door: [Capitol](#), [Carmona Harrison](#), [Cathelene Thomas](#), [Legacy](#), [Smith](#)

## Entrance for Audience to see the Show – Buddy Holly Hall



**Door Entrance to Right of the Box Office**

\*\*\* Please complete the participation form on **Page 6** or online by **March 27th**\*\*\*

## Performance Participation Form

Formulario de participación en la actuación (or fill out the QR code above!)

**\*\* Please return this form to DC School Coordinator or Dance Connect Instructor by March 27<sup>th</sup>**

**\*\*Devuelva este formulario al DC coordinador de escuela o al instructor de Dance Connect lo antes posible.  
Fecha límite para el 27 de Marzo**

**Student Name / Nombre de Estudiante** \_\_\_\_\_

**School / Escuela** \_\_\_\_\_

**Will your dancer be participating in the April 26<sup>th</sup> performance?**

*¿Participará su estudiante en la presentación del 26 de abril?*

**Yes *and* I have read the Dance Connect Performance Packet**  
Sí y he leído el paquete de presentación Dance Connect

**No**, my dancer cannot participate.  
**No**, mi bailarina/bailarán no puede participar.

If No Reason/Razón: \_\_\_\_\_

**Dancer's Shirt Size? Circle One.** *Talle de camiseta de bailarina. Círculo uno*

Child Medium   Child Large   Child XL   Adult S   Adult M   Adult L   Adult XL

*\*\*Dancers still receive a shirt even if they are not performing.  
Los bailarines reciben una camiseta aunque no actúen.*

### Volunteer Availability

Please check here if you are able to help with Check-In from 2:00 - 3:00pm  
Marque aquí si puede ayudar con el registro desde las from 2:00 - 3:00pm.

**Volunteer Name/Nombre del Voluntario:** \_\_\_\_\_

**Email/Correo electrónico:** \_\_\_\_\_

**Phone/teléfono:** \_\_\_\_\_

**\*Check In volunteers will be able to enter the theatre first and have priority seating 4:50pm**

*\*Los voluntarios de registro podrán entrar al teatro primero y tendrán asientos prioritarios a las 4:50.*



QR Code to this Form