

*** Please complete the participation form on [Page 6](#) or online by **March 28th*****



Ballet Lubbock and Communities in Schools
present



Dance Connect Performance

Sunday April 27, 2025

5:30pm

Helen Devitt Jones Theatre

at

The Buddy Holly Hall for the Performing Arts and Sciences

1300 Mac Davis Lane

Schools Participating

Cooper Central, Ervin, Hardwick, Maedgen, McWhorter, Miller, Northridge, Roberts, Rush

Check-In 2:15pm // Show 5:30 - 7:00pm

If we do not receive a response either via this paper form, via the online form by link or QR code below by **March 28th**, your dancer will not be able to participate in the performance. Dancers who do not perform are still encouraged to attend their class, where they will be able to participate and learn technique and choreography.

We hope that everyone can participate in the performance!



Dance Connect Performance Handbook

Check-In

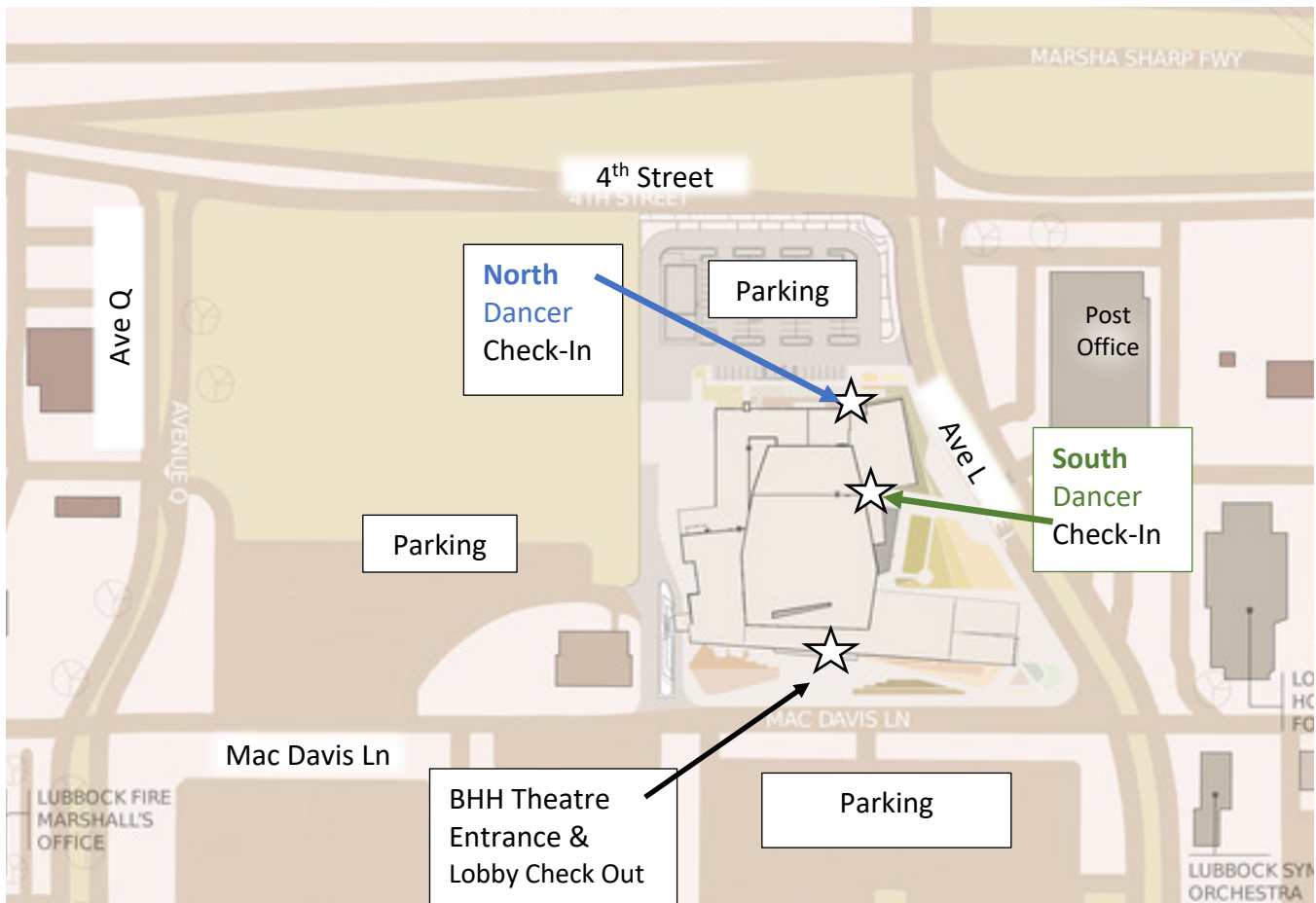
We will have 2 places to walk your dancer into the building to check in. One will be our **North Entrance** (Ballet Lubbock Main Entrance near the Ballerina Statue), and the other will be on the **South Entrance** (next to Rave On). This is to elevate bottlenecking during the check in. Please see the attached maps for more information about check-in location and parking. For the safety of the dancers, it is Ballet Lubbock policy to park your car and walk your dancer into the building. *There is no drop off zone.*

North Entrance Schools (Front Door): Ervin, McWhorter, Northridge, Roberts, Rush

South Entrance Schools (Back Door): Cooper Central, Hardwick, Maedgen, Miller

Dancers should be checked in by an adult at Ballet Lubbock between 2:15 - 2:45pm. Dancers should arrive in their performance attire and with their hair and makeup done. Dancers should arrive having already eaten. Your dancer can bring a snack – NO PEANUT PRODUCTS. Snacks will not be provided.

Check-in will be organized by school. Follow signs for your dancer's school. (Table 1 – Northridge & Roberts Table 2 – Ervin & Rush Table 3 – McWhorter & Cooper Central. Table 4 – Maedgen & Miller Table 5 – Hardwick. Once a dancer is checked in, they will be escorted to sit with their class. An adult volunteer will be present to chaperone each class. Parents will not be allowed to accompany dancers into the dressing room. If they need any assistance it will have to been done downstairs in the lobby.



Buddy Holly Hall and Ballet Lubbock Map

Check-Out

Following the show and announcements, dancers will be dismissed back to their dressing room. Audience members will be released in 3 groups to alleviate check out congestion. Your dancer will be checked out into the Buddy Holly Hall Lobby. We will either direct you to the **Staircase side** or the **Concession Side**.

FOR THE SECURITY OF THE STUDENTS, PLEASE REMAIN SEATED DURING THE DISMISSAL UNTIL YOUR GROUP IS CALLED.

Dress Rehearsal

Each class will have a chance to practice their dance on the stage before the show. This is the dress rehearsal. It will take place after the dancers are checked-in at Ballet Lubbock. Dress rehearsal is a closed rehearsal and friends and family cannot enter the theater until doors open at 5:00pm. *If your dancer is not at present for rehearsal, they cannot perform.*

Showtime

- Doors open to the theater at 5:00pm, 30 minutes before showtime.
- Admission is free. **There will be no physical tickets** – Since we are in the large theatre of the Buddy Holly Hall, you will be able to bring as many friends and family members as you would like.
- Seating is first come, first served. Please reserve flexible seating for audience members with ADA needs. *If you volunteer you will be allowed to sit first at 4:55pm.*

Dancers are expected to stay until the end of the show for the group bow onstage.

What to Bring to the Theater

- Personal belongings brought to the facility are the responsibility of the student. Please only bring one **small** bag/backpack as there is limited space.
- Ballet Lubbock and Buddy Holly Hall are not responsible for personal items.
- Cover-Up Attire** – regular clothes like a sweater that can quickly and easily be put on over performance attire. It is important to wear a cover-up during the snack break so no food/water gets on your performance attire. Warm clothes are recommended as the theatre can be cold. Please wear regular shoes to the theater.
- Snacks and Water** – Dancers will be allowed to bring snacks with them. Dancers may not leave during this time. **NO PEANUT PRODUCTS; NO DRINKS OTHER THAN WATER.**
 - *We are also accepting extra snacks as a donations for friends who may not be able to afford them, or grown-ups who may forget to pack them. Just drop them off at check-in.*

Dance Connect Performance Attire

- No jewelry or press-on nails
- No hair ties, watches, or bands on wrists
- Ballet shoes they have received for class. The school will bring your dancer's shoes.
 - (Yes, they get to keep these after their performance!)
- Black leggings/pants the dancers can move in.
- Dance Connect t-shirt will be given after Check-In. Please wear any top that is comfortable upon entering the building.

*If your school has special costume, your site coordinator/Dance Connect teacher will let you know.

Hair

Hair should be pulled up off the nape of the neck and secured back to clearly see the dancer's face. Hair can be secured in any style that works for the dancer's natural hair.

Makeup (Optional)

Makeup helps the audience see a dancer's facial expressions. A small amount of makeup is recommended, but it is not required.

- Pink blush
- Nude Lipstick or Lightly tinted lip gloss
- NO BRIGHTLY COLORED EYESHADOW
- Mascara

Photographs/Video

You may take photos and video of the performance, though please be mindful of those around you. No flash photography as this can be dangerous to the dancers.

Questions?

Contact Katrina Soricelli, Director of Community Engagement, Ballet Lubbock
Katrina@balletlubbock.org

Important Reminders

- Students do not sit with parents/guests during the performance. Each class is seated in a dressing room or studio area for the duration of the program.
- Following the final presentations and announcements, dancers will be dismissed. Audience members are asked to remain seated until checkout instructions are given from the stage.

FOR THE SECURITY OF THE STUDENTS, PLEASE REMAIN SEATED UNTIL YOUR SCHOOL HAS BEEN CALLED.

- Check-out will NOT occur during the performance.
- Students should eat before arriving at the Buddy Holly Hall. **ALERT: Students should not consume peanut products just prior to arrival at the Buddy Holly Hall due to the severe, life-threatening allergies of some students.** Even the slightest transfer of peanut residue can trigger an allergic reaction in some students.
- Label all belongings: shoes, bags, jackets, leotards, etc.

Reference Photos

North Entrance (Ballet Lubbock Main Entrance – next to the Yellow Ballerina Statue)

Walk your dancers to this Check-In Door: Ervin, McWhorter, Northridge, Roberts, Rush



South Entrance (Next to Rave On)

Walk your dancers to this Check-In Door: Cooper Central, Hardwick, Maedgen, Miller



Door to the Right of Rave On

Buddy Holly Hall Entrance for Audience. After Performance students will be pick up in the Buddy Holly Hall Lobby.



Door Entrance to Right of the Box Office



Performance Participation Form
Formulario de participación en la actuación

(or fill out the QR code above!)

** Please return this form to CIS Coordinator or Dance Connect Instructor **by March 28th**. **
Devuelva este formulario al coordinador de CIS o al instructor de Dance Connect lo antes posible. **Fecha límite para el 28 de Marzo. **

Completion of this form also confirms that you have *received and read* the Dance Connect Performance Handbook.
Completar este formulario también confirma que ha recibido y leído el Manual de desempeño de Dance Connect.

Student Name / Nombre de Estudiante _____

School / Escuela _____

Emergency Contact Name and Phone Number
Nombre y número de teléfono del contacto de emergencia

Will your dancer be participating in the April 27th performance?
¿Participará su estudiante en la presentación del 27 de abril?

Yes and I have read the Dance Connect Performance Packet
Sí y he leído el paquete de presentación Dance Connect

No, my dancer cannot participate.
No, mi bailarina/bailarín no puede participar.

Reason/Razón:

Dancer's Shirt Size? *Talle de camiseta de bailarina.* _____

Volunteer Availability

Please check here if you are able to help with Check-In from 2:00 - 3:00pm
Marque aquí si puede ayudar con el registro desde las from 2:00 - 3:00pm.

Email: _____

Phone: _____

***Check In volunteers will be able to enter the theatre first and have priority seating 4:55pm**