

\*\*\* Please complete the participation form on [Page 6](#) or online by **March 18th**\*\*\*



Ballet Lubbock and Communities in Schools  
*present*



## **Dance Connect Performance**

Saturday April 21, 2024

1:00pm

Helen Devitt Jones Theatre

at

The Buddy Holly Hall for the Performing Arts and Sciences

1300 Mac Davis Lane

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### **Schools Participating**

Carmona Harrison, McWhorter, Northridge, Parsons, Ramirez, Roberts, Rush,  
Shallowater, Westwind, Willowbend, Williams

**Check-In 9:30am // Show 1:00-2:30pm**

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If we do not receive a response either via this paper form, via the online form by link or QR code below by **March 18th**, your dancer will not be able to participate in the performance. Dancers who do not perform are still encouraged to attend their class, where they will be able to participate and learn technique and choreography.

We hope that everyone can participate in the performance!



# Dance Connect Performance Handbook

## Sunday, April 21, 2024

### Check-In

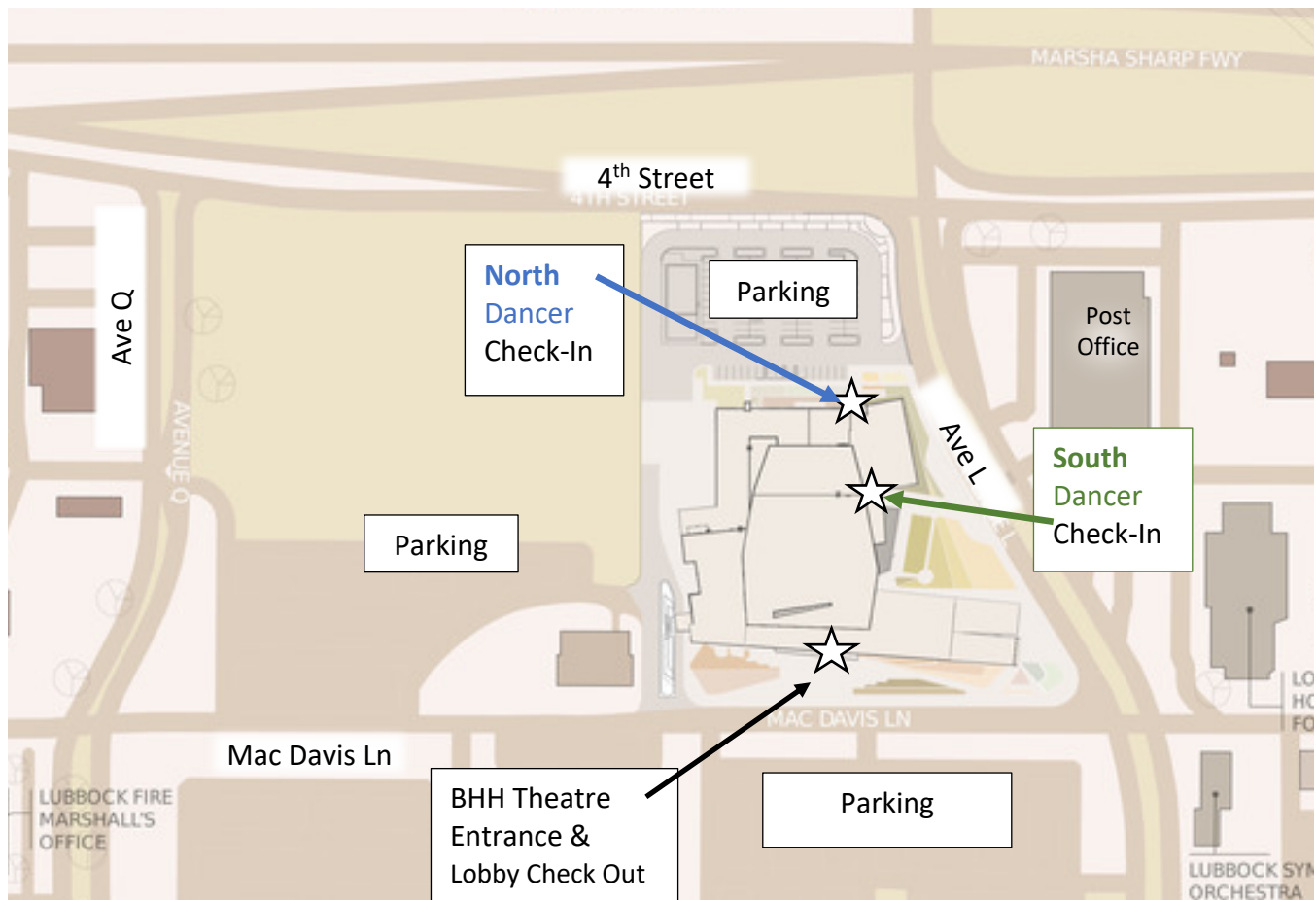
We will have 2 places to walk your dancer into the building to check in. One will be our **North Entrance** (Ballet Lubbock Main Entrance near the Ballerina Statue), and the other will be on the **South Entrance** (next to Rave On). This is to elevate bottlenecking during the check in. Please see the attached maps for more information about check-in location and parking. For the safety of the dancers, it is Ballet Lubbock policy to park your car and walk your dancer into the building. *There is no drop off zone.*

**North Entrance Schools: Parsons, Shallowater, Westwind, Williams, Willowbend**

**South Entrance Schools: Carmona Harrison, McWhorter, Northridge, Ramirez, Roberts, Rush**

**Dancers should be checked in by an adult at Ballet Lubbock between 9:30-10:00am.** Dancers should arrive in their performance attire and with their hair and makeup done. Dancers should arrive having already eaten. Your dancer can bring a snack – NO PEANUT PRODUCTS. Snacks will not be provided.

**Check-in will be organized by school.** Follow signs for your dancer’s school. (Table 1 – Shallowater & Williams. Table 2 – Parsons & Willowbend. Table 3 – McWhorter & Westwind. Table 4- Ramirez & Roberts. Table 5 – Carmona Harrison, Northridge & Rush.) Once a dancer is checked in, they will be escorted to sit with their class. An adult volunteer will be present to chaperone each class. Parents will not be allowed to accompany dancers into the dressing room. If they need any assistance it will have to been done downstairs in the lobby.



Buddy Holly Hall and Ballet Lubbock Map

### Check-Out

Following the show and announcements, dancers will be dismissed back to their dressing room. Audience members will be released in 3 groups to alleviate check out congestion. Your dancer will be checked out in the to the lobby. We will either direct you to the **Staircase side** or the **Concession Side**.

**FOR THE SECURITY OF THE STUDENTS, PLEASE REMAIN SEATED DURING THE DISMISSAL UNTIL YOUR GROUP IS CALLED.**

### Dress Rehearsal

Each class will have a chance to practice their dance on the stage before the show. This is the dress rehearsal. It will take place after the dancers are checked-in. Dress rehearsal is a closed rehearsal and friends and family cannot enter the theater until doors open at 12:30pm. If your dancer is not at present for rehearsal, they cannot perform.

### Showtime

- Doors open to the theater at 12:30pm, 30 minutes before showtime.
- Admission is free. **There will be no physical tickets** – Since we are in the large theatre of the Buddy Holly Hall, you will be able to bring as many friends and family members as you would like.
- Seating is first come, first served. Please reserve flexible seating for audience members with ADA needs. If you Volunteer you will be allowed to sit first.

Dancers are expected to stay until the end of the show for the group bow onstage.

### What to Bring to the Theater

- Personal belongings brought to the facility are the responsibility of the student. Please only bring one **small** bag/backpack as there is limited space.
- Ballet Lubbock and Buddy Holly Hall are not responsible for personal items.
- Ballet Shoes**
- Cover-Up Attire** – regular clothes like a sweater that can quickly and easily be put on over performance attire. It is important to wear a cover-up during the snack break so no food/water gets on your performance attire. Warm clothes are recommended as the theatre can be cold. Please wear regular shoes to the theater.
- Snack and Water** – We will have a snack break at the theater for dancers between dress rehearsal and the show. Dancers may not leave during this time. **NO PEANUT PRODUCTS; NO DRINKS OTHER THAN WATER.**

### Dance Connect Performance Attire

- No jewelry
- No hair ties, watches, or bands on wrists
- Ballet shoes they have received for class. (Yes, they get to keep these!)
- Black leggings/pants the dancers can move in.
- Dance Connect t-shirt will be given after Check-In. Please wear any top that is comfortable upon entering the building.

\*If your school has special costume, your site coordinator/Dance Connect teacher will let you know.

### Hair

Hair should be pulled up off the nape of the neck and secured back to clearly see the dancer's face. Hair can be secured in any style that works for the dancer's natural hair.

### Makeup (Optional)

Makeup helps the audience see a dancer's facial expressions. A small amount of makeup is recommended, but it is not required.

- Pink blush
- Nude Lipstick or Lightly tinted lip gloss
- NO BRIGHTLY COLORED EYESHADOW
- Mascara

### Photographs/Video

You may take photos and video of the performance, though please be mindful of those around you. No flash photography as this can be dangerous to the dancers.

### Questions?

Contact Katrina Soricelli, Director of Community Engagement, Ballet Lubbock  
[Katrina@balletlubbock.org](mailto:Katrina@balletlubbock.org)

### Important reminders

- Students do not sit with parents/guests during the performance. Each class is seated in a dressing room or studio area for the duration of the program.
- Following the presentations and announcements, dancers will be dismissed. Audience members are asked to remain seated until checkout instructions are given from the stage.

**FOR THE SECURITY OF THE STUDENTS, PLEASE REMAIN SEATED UNTIL YOUR GROUP HAS BEEN CALLED.**

- Check-out will NOT occur during the performance.
- Students should eat before arriving at the Buddy Holly Hall. **ALERT: Students should not consume peanut products just prior to arrival at the Buddy Holly Hall due to the severe, life-threatening allergies of some students.** Even the slightest transfer of peanut residue can trigger an allergic reaction in some students.
- Label all belongings: shoes, bags, jackets, leotards, etc.

**Reference Photos**

**North Entrance (Ballet Lubbock Main Entrance – next to the Yellow Ballerina Statue)**

Walk your dancers to this Check-In Door: **Parsons, Shallowater, Westwind, Williams, Willowbend**



**South Entrance (Next to Rave On)**

Walk your dancers to this check-in Door: **Carmona Harrison, McWhorter, Northridge, Ramirez, Roberts, Rush**



**Door to the Right of Rave On**

**Buddy Holly Hall Entrance for Audience. After Performance students will be pick up in the Lobby.**



**Door Entrance to Right of the Box Office**



**Performance Participation Form**  
**Formulario de participación en la actuación**

(or fill out the QR code above!)

**\*\* Please return this form to CIS Coordinator or Dance Connect Instructor by March 18<sup>th</sup>. \*\***

**\*\*Devuelva este formulario al coordinador de CIS o al instructor de Dance Connect lo antes posible. Fecha límite para el 18 de Marzo. \*\***

Completion of this form also confirms that you have *received and read* the Dance Connect Performance Handbook.  
Completar este formulario también confirma que ha recibido y leído el Manual de desempeño de Dance Connect.

Student Name / *Nombre de Estudiante* \_\_\_\_\_

School / *Escuela* \_\_\_\_\_

Emergency Contact Name and Phone Number  
*Nombre y número de teléfono del contacto de emergencia*

**Will your dancer be participating in the April 21<sup>st</sup> performance?**

*¿Participará su estudiante en la presentación del 21 de abril?*

**Yes** and I have read the Dance Connect Performance Packet  
*Sí y he leído el paquete de presentación Dance Connect*

**No**, my dancer cannot participate.  
*No, mi bailarina/bailarín no puede participar.*

Reason/Razón:

**Dancer's Shirt Size?** *Talle de camiseta de bailarina.* \_\_\_\_\_

**Volunteer Availability**

Please check here if you are able to help with Check-In from 9:15-10:15pm  
Marque aquí si puede ayudar con el registro desde las from 9:15-10:15pm.

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

***\*Check In volunteers will be able to enter the theatre first and have priority seating.***