

Ballet Lubbock

The Nutcracker

Handbook

2023

QUESTIONS:

Questions about Volunteering:

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General Information, Illness During Theatre Week:

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TABLE OF CONTENTS

I. CASTING INFORMATION & PERFORMANCE SCHEDULE.....	3
A. Performance Casts.....	3
B. Performance Assignments by Level.....	4
C. Performance Order with Cast Lists.....	5
D. Performance Locations & Dates.....	12
II. DETAILED REHEARSAL & PERFORMANCE SCHEDULE.....	13
A. Pre-Theatre Week Rehearsal Schedule.....	13
B. Theatre Week Schedule.....	16
C. Additional Important Dates.....	19
III. STUDENT INFORMATION.....	20
A. Check-In/-Out Locations & Procedures.....	20
B. Student Needs at Buddy Holly Hall.....	21
C. Costume, Makeup & Hair Assignments.....	22
IV. GENERAL INFORMATION.....	23
A. Volunteer Needs at <i>The Nutcracker</i>	23
B. Attendance of Theatre Week Rehearsals.....	23
C. Ticket Information.....	23
D. Photography & Video Information.....	24
E. Student Photographs.....	24
F. Buddy Holly Hall Information.....	24
V. MAP	25

I. CASTING INFORMATION & PERFORMANCE SCHEDULE

A. PERFORMANCE CASTS (Who Performs When)

- *For LEVELS 2 through COMPANY* there are two performance casts defined as: Cast A and Cast B.

Cast A:

Friday Night (12/1), Saturday Matinee (12/2), Sunday Matinee (12/3), Sunday Night (12/3)

Cast B:

Thursday Night (tickets unavailable to general public) (12/7), Friday Night (12/8), Saturday Matinee (12/9), Saturday Night (12/9), Sunday Matinee (12/10)

- Make note of your student's cast assignment, rehearsals, and performances by referring to the cast lists and schedules on the following pages. Students in LEVELS 5 through COMPANY perform in all performances.
- Ensure that your student knows their cast assignment.
- Consistent and punctual attendance at rehearsals and performances is required.
- Any conflict due to a graded, school-mandated requirement during theatre week needs to be discussed with the Artistic Director as soon as the conflict becomes known to the student.
- If a student must miss a rehearsal due to an illness or family emergency, it is the responsibility of the parent/guardian to notify Micah Gonzales in writing via email (production@balletlubbock.org) **prior** to the rehearsal or performance.

An unreported absence is a breach of the performance contract, and the dancer may not be allowed to participate in the production.

B. PERFORMANCE ASSIGNMENTS BY LEVEL
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LEVEL	CAST ASSIGNMENT	ACT	SCENE/DIVERTISSEMENT
Dance Abilities	Village Scene Characters	I	Village
Level 2	Puppets (Selected Dancers) Mice	I I	Party Battle
Level 3	Crown Bearers (Selected Dancers) Polichinelles	II	Opening Act II Mother Ginger Divertissement
Level 4	Parasols	II	Chinese Divertissement
Level 5	Soldiers	I	Battle
Level 6	Party Girls	I	Party
Level 7	Rats Kingdom Fairies Fritz (Selected Dancers) Pantomime Rat Clara (Selected Dancers)	I II I II I, II	Battle Opening Act II – Festival Scene Party Act II Opening Party, Battle, Snow, Act II
Level 8	Snowflakes (Selected Dancers) Spanish Corps (Selected Dancers) Arabian Corps (Selected Dancers) Flowers (Selected Dancers)	I, II	Snow Opening Act II, Divertissements Opening Act II, Divertissements Divertissements
Boys	Village Boys (Selected)/Party Boys	I	Village, Party
Company	Nutcracker Soldier, Nutcracker Prince, Ballerina Doll, Harlequin Dolls, Snow Queen, Snowflakes, Flowers, Roses, Assigned Divertissements	I, II	Party, Battle, Snow, Act II
Guest Performers	Village Vendor, Nanny, Selected Party Parents, Grandparents	I	Village
	Mr. von Stahlbaum, Mrs. von Stahlbaum, Party Parents, Grandparents, Maids	I	Party Scene
	Rat Queen, Big Mouse	I	Battle
Guest Artists	Drosselmeyer Sugar Plum Fairy, Cavalier	I, II II	Village, Party, Battle, Snow, Act II Act II

- *Act I includes: Levels 2, 5, 6, 7, 8, Boys, Dance Abilities, and Company.*
- *Act II includes: Levels 3, 4, 7, 8, and Company.*

C. PERFORMANCE ORDER WITH CAST LISTS

ACT I OPENING - VILLAGE SCENE

VENDOR: (All Performances)

Maia Freeman-Cerda

VENDOR ASSISTANT:

CAST A: Gabriella Hinojosa

CAST B: Ainsley Skelton

NANNY: (All Performances)

Nathalie van Gilder

CHILDREN WITH NANNY:

CAST A: Xstavion Coleman

CAST B: Abby Kate and Judah Speed

ACT I – PARTY SCENE

HERR DROSSELMAYER:

Joseph Rodriguez

FRAU von STAHLBAUM:

Claire Newey (Understudy Lily Balogh)

HERR von STAHLMAUM:

Ryan Todd Garza

CLARA:

CAST A: Emma Saculo

CAST B: Antonia Racz Key

FRITZ:

CAST A: Simeon Dalton

CAST B: Avett Reynolds

MAIDS:

Ella Newey and Madison Davidson

PARTY WOMEN:

Melissa Casillas

Hannah Coburn

Grace Drake

Mary Lantz

Savannah Rhodes

Taylor Snoga

PARTY MEN:

Seb Archibald

Jake Jackson

David Postlewater

Ricky West

Krys Applegate

GRANDPARENTS: Kim Phillips and Justin Smith

ACT I – PARTY SCENE, con't.

PARTY GIRLS: (All Performances)

Cana Dalton
Angelica Guel
Maesyn Lane
Eleanor Moss
Jessie Olivo
Hope Parker
Mamie Jane Rye
Ella Smith
Carly Soderstrum

PUPPETS:

CAST A:

Lauren Knittel
Diya Kroll
Aria Livingston

BALLERINA DOLL:

CAST A:

Evelyn Fisher

TOY SOLDIER: (All Performances)

Noble Nguyen

HARLEQUIN DOLLS: (All Performances)

Hope Acrey and Ellie Cude

PARTY BOYS: (All Performances)

Marley Attah
Davis Burrows
Liam Dehn-Phipps
Ewan Fisher
Noah Holland
Liam Ray
Harrison Leavell
William Leavell
Avett Reynolds (Cast A)
Simeon Dalton (Cast B)

CAST B:

Olivia Albiar
Konstantina Chatzakis
Julianna Soto

CAST B:

Addison Reynolds

ACT I – BATTLE SCENE

BIG MOUSE: (All Performances)

Buddy Nguyen

RAT QUEEN: (All Performances)

Katrina Soricelli

NUTCRACKER SOLDIER: (All Performances)

Noble Nguyen

MICE – LEVEL 2: (Casts A & B)

CAST A MICE:

Gabrielle Aguirre
Blythe Galica
Alba Gladding
Violet Norman
Scarlett Ramirez
Gabiella Rodriguez
Chloe Salgado
Norah Smith
Presley Smith
Zora Sorrell
Vanessa Wang
Charlotte Weaver
Eva Wennihan
Olivia Ybarra

CAST B MICE:

Adeline Correa
Lakyn Flores
Mara Gorden
Leandra Gutierrez
Scarlett Miersma
Camille Janssen
Zoe Jeffery
Brooklyn Kennedy
Londyn O'Banion
Penny Russell
Audrey Schoonover
Myla Stone
Yaretzi Vargas
Olivia Vaughn
Itzel Villar
Hazel Wolcott

RATS: LEVEL 7 (All Performances)

Jade Achin
Leilah Alvarez
Samantha Borrego
Nadia Byrd
Simeon Dalton
Charlee Kay Jaynes
Audrey Oaks
Gemma Reber
Ashlee Rodriguez
Avett Reynolds
Marsali Soonpaa
Molly Thompson

SOLDIERS – LEVEL 5: (All Performances)

Mia Adams
Cindy Bohmfalk
Cori Bustamante
Lyla Courts
Selah Dalton
Esmé Dehn-Phipps
Savannah Denson
Hope Emmel
Caitleen Reese Giron
Savannah Hobgood
Layla Hodes
Emma Holladay
Dariah Lilly
Veronica Masson
Sloane Medina

ACT I – SNOW SCENE

NUTCRACKER PRINCE: (All Performances)

Noble Nguyen

SNOW QUEEN: (All Performances)

Liliana Hale

SNOWFLAKES: (All Performances)

Hope Acrey

Maya Al-Hmoud

Xaria Atienza

Ellie Cude

Talitha Dalton

Evelyn Fisher

Alexandria Flores

Brooke Lieberman

Catherine Lituania

Bridget Mitchell

Charity Neel

Addison Reynolds

Katy Jane St. Clair

Antonia Racz Key (Cast A)

Emma Saculo (Cast B)

ACT II – OPENING AND DIVERTISSEMENTS

KINGDOM FAIRIES: LEVEL 7 (All Performances)

Jade Achin
Leilah Alvarez
Samantha Borrego
Nadia Byrd
Charlee Kay Jaynes
Audrey Oaks
Gemma Reber
Ashlee Rodriguez
Marsali Soonpaa
Molly Thompson

CROWN BEARERS (Selected Polichinelles)

CAST A:

Ava Nguyen
Slayde Escoc
Yarden Dryer

CAST B:

Calee Cunningham
Jasiri Ellison
Mariposa Muñoz-Anderson

SUGAR PLUM FAIRY:

CAST A:

Amanda del Valle

CAST B:

Lori Wilson

CAVALIER:

CAST A:

Antonio Cangianato

CAST B:

Lawrence Rines Munro

RAT IN PANTOMIME:

CAST A: Avett Reynolds

CAST B: Simeon Dalton

SPANISH LEAD: (All Performances)

Maya Al-Hmoud

SPANISH CORPS:

Kyrie Guitierrez
Brynna Reimer
Viviana Luevano
Antonia Racz Key (Cast A)
Emma Saculo (Cast B)

ACT II – OPENING AND DIVERTISSEMENTS con't.

ARABIAN LEADS: (All Performances)

CAST A:
Talitha Dalton

CAST B:
Bridget Mitchell

ARABIAN CORPS:

Julia Lopez
Anna Belle Needham
Ruth Rocha
Alexandra Wells

CHINESE LEADS: (All Performances)

Xaria Atienza and Noble Nguyen

CHINESE DRAGON: (All Performances) (TBD)

CHINESE PARASOLS – LEVEL 4:

CAST A:
Georgia Bess DeCesaro
Nora Dehn-Phipps
Emily Galica
Eliana Garza
Gloria Jaquez
Kamryn Mitchell
Natalie Neel
Amelia Shuman
Charlotte Timberlake
Gabriella Wallace

CAST B
Paulina Chavira
Variya Davis
Makiyah Flores
Areli “Adalee” Jasso
MaddyJo Martinez
Andara “Andi” Murphy-Ward
Eisley Parnell
Ava Perez
Kaylie Sanchez
Savannah Wright

TREPAK LEADS: (All Performances)

Evelyn Fisher
Charity Neel
Brooke Lieberman
Katy Jane St. Clair

MARZIPAN LEAD: (All Performances)

Addison Reynolds

MARZIPAN CORPS: (All Performances)

Catherine Lituania
Ellie Cude
Hope Acrey

ACT II – OPENING AND DIVERTISSEMENTS con't.

MOTHER GINGER: (TBD)

POLICHINELLES – LEVEL 3:

CAST A:

Kennedy Allain
Annabelle Barela
Avery Beasley
Brynlee Biddison
Carys Bragg
Jerusha Dalton
Yarden Dryer
Olivia Dudley
Slayde Escoc
Emery Garcia
Mary-Taylor Hurt
Jane Leavell
Charlie Lucoski
Amyah Lucio
Raelynn Moore
Ava Nguyen
Ela Ottolenghi
Maggie Poole
Emmaleigh Richardson
Gabriel Roberts
Reese White

CAST B:

Calee Cunningham
Aubree Duran
Emily Ellis
Jasiri Ellison
Addison Foster
Kenslie Laverty
Hildea Lawless
Arianna Martinez
Anna Moore
Mariposa Muñoz-Anderson
Elizabeth Opach
Zoey Pena
Shiloh Querner
Alice Romero
Mia Salazar
Joslynn Salinas
Clara Serralde
Nadiella “Ella” Sixtos
Emarosa Whisenhunt

DEW DROP: (All Performances)

Alexandria Flores

ROSES: (All Performances)

Evelyn Fisher and Katy Jane St. Clair

FLOWERS:

Hope Acrey
Maya Al-Hmoud
Xaria Atienza
Ellie Cude
Talitha Dalton
Liliana Hale
Brooke Lieberman
Catherine Lituania
Bridget Mitchell
Charity Neel
Addison Reynolds
Viviana Luevano (Cast A)/Ruth Rocha (Cast B)

D. PERFORMANCE LOCATION & DATES
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All Performances Occur at: Buddy Holly Hall of Performing Arts and Sciences: Helen DeVitt Jones Theatre, 1300 Mac Davis Ln. (See map, pg. 25)

Community Outreach Performance*

- Thursday, December 7 7:30 pm Performance Cast B

**Tickets to this performance are not available for purchase. They are distributed by Ballet Lubbock to designated groups. Please make arrangements to attend one of the public performances listed below, even if your student performs this evening.*

Public Performances

Friday, December 1	7:30 p.m.	<u>Cast A</u>
Saturday, December 2	2:00 p.m.	<u>Cast A</u>
Sunday, December 3	2:00 p.m.	<u>Cast A</u>
Sunday December 3	6:30 p.m.	<u>Cast A</u>
Friday, December 8	7:30 p.m.	<u>Cast B</u>
Saturday, December 9	2:00 p.m.	<u>Cast B</u>
Saturday, December 9	7:30 p.m.	<u>Cast B</u>
Sunday, December 10	2:00 p.m.	<u>Cast B</u>

II. DETAILED REHEARSAL & PERFORMANCE SCHEDULES

A. PRE-THEATRE WEEK REHEARSAL SCHEDULE

September 9th – November 26th, 2023

Ballet Lubbock

IMPORTANT NOTES:

- All rehearsals through November 26th will be held at **BALLET LUBBOCK**.
- Rehearsals are in addition to normal class time. **Rehearsals are mandatory.**
- The schedule is subject to change. Please watch for weekly updates.
- Nutcracker participants **MUST** be available for rehearsals at Ballet Lubbock for the dates and times listed.

Students may or may not be called for the entire block of time. A specific rehearsal schedule with times will be sent weekly to the students. Please reserve the hours of 12:30 pm to 7:00 pm for the days listed below.

LEVEL 2 MICE

Saturday, September 23
Saturday, October 14
Saturday, October 28
Sunday, November 5 (Picture Day)
Saturday, November 18
Sunday, November 26

PUPPET SCENE (Selected Students)

Saturday, October 14
Saturday, November 4
Sunday, November 5 (Picture Day)
Saturday, November 11
Saturday, November 18 (Full Run-Through)
Sunday, November 19 (Act 1)
Sunday, November 26 (Full Run-Through)

LEVEL 3

Saturday, September 23 (Costume Fitting)
Tuesday, October 3 (In Class)
Saturday, October 7
Saturday, October 28
Sunday, November 5 (Picture Day)
Saturday, November 11
Saturday, November 18
Monday, November 20
Sunday, November 26

LEVEL 4

Saturday, September 23 (Rehearsal and Costume Fitting)
Saturday, October 14
Saturday, November 4
Sunday, November 5 (Picture Day)
Saturday, November 11
Saturday, November 18
Monday, November 20
Sunday, November 26

LEVEL 5 SOLDIERS

Wednesday, September 20 (In Class)
Saturday, September 23 (Costume Fitting)
Saturday, September 30
Saturday, October 7
Saturday, October 14
Saturday, October 28
Saturday, November 4
Sunday, November 5 (Picture Day)
Saturday, November 11
Wednesday, November 15 (LISD Rehearsal)
Saturday, November 18
Sunday, November 19
Sunday, November 26

LEVEL 6 PARTY GIRLS

Tuesday, September 19 (In Class)
Saturday, September 23 (Costume Fitting)
Saturday, September 30
Saturday, October 7
Saturday, October 14
Saturday, October 21
Saturday, November 4
Sunday, November 5 (Picture Day)
Saturday, November 11
Saturday, November 18 (Full Run Thru)
Sunday, November 19 (Act 1)
Sunday, November 26

ACT II OPENING

Thursday, October 19
Saturday, October 21
Thursday, November 2
Saturday, November 11
Saturday, November 18 (Full Run Thru)
Monday, November 20 (Act 2)
Sunday, November 26 (Full Run Thru)

RATS

Saturday, September 16
Saturday, September 23 (Rehearsal)
Saturday, September 23 (Costume Fitting)
Saturday, September 30
Saturday, October 7
Saturday, October 14 (With Mice)
Saturday, October 28
Saturday, November 4
Sunday, November 5 (Picture Day)
Saturday, November 11
Wednesday, November 15 (LISD Rehearsal)
Saturday, November 18 (Full Run Thru)
Sunday, November 19 (Act 1)
Sunday, November 26

PARTY BOYS

Saturday, September 23 (Costume Fitting)
Saturday, October 7
Saturday, October 14
Saturday, October 21
Saturday, November 4
Sunday, November 5 (Picture Day)
Saturday, November 11
Saturday, November 18 (Full Run Thru)
Sunday, November 19 (Act 1)
Sunday, November 26

LEVEL 8 & COMPANY

Saturday, September 9
Saturday, September 16
Thursday, September 21
Saturday, September 23
Sunday, September 24 (Costume Fitting)
Thursday, September 28
Saturday, September 30
Thursday, October 5
Saturday, October 7
Thursday, October 12
Saturday, October 14
Thursday, October 19
Saturday, October 21
Thursday, October 26
Saturday, October 28
Thursday, November 2
Saturday, November 4
Thursday, November 9
Saturday, November 11
Thursday, November 16
Saturday, November 18 (Full Run Thru)
Sunday, November 19 (Act 1)
Monday, November 20 (Act 2)
Sunday, November 26 (Full Run Thru)

B. PRE-THEATRE RUN-THROUGHS AND THEATRE WEEK SCHEDULE

November 18th – December 10th, 2023

Buddy Holly Hall: Helen DeVitt Jones Theatre

IMPORTANT NOTES:

- From November 18th – 26th, all rehearsals will take place in Ballet Lubbock’s Studios.
- From November 27th – December 10th, all participants will rehearse/perform at [Buddy Holly Hall: Helen DeVitt Jones Theatre, 1300 Mac Davis Lane](#) (see map pg. 25).

IMPORTANT DEFINITIONS:

- CALL TIME: The time participants should arrive at the Buddy Holly Hall. Please anticipate travel time from home, especially in inclement weather. Always arrive at your assigned Call Time. No exceptions.
- BLOCKING REHEARSAL: Students should arrive in regular class attire and hair.
- DRESS REHEARSAL: Students should arrive in designated attire, hair and makeup. (pg. 21)
- PERFORMANCE: Students should arrive in designated attire, hair and makeup. (pg. 21)

SATURDAY, November 18 (In Studio)

1:00 pm – 5:00 pm	FULL RUN-THROUGH	CASTS A & B
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SUNDAY, November 19 (In Studio)

1:00 pm – 3:30 pm	ACT I RUN-THROUGH	CASTS A & B
4:30 pm – 6:30 pm	Level 1 NUTCRACKER PRESENTATIONS	

MONDAY, November 20 (In Studio)

5:00 pm – 7:00 pm	ACT II RUN-THROUGH	CASTS A & B
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SUNDAY, November 26 (In Studio)

1:00 pm – 5:00 pm	FULL RUN-THROUGH	CASTS A & B
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MONDAY, November 27 (Theatre) ACT II/SNOW BLOCKING REHEARSAL (CAST A & B)

5:00 pm	Class	Level 8, Company & Guest Artists
5:30 pm	Call Time for everyone in Snow Scene	CASTS A & B
6:00 pm	Blocking of Snow	CASTS A & B
6:00 pm	Call Time for everyone in ACT II	CASTS A & B
7:00 pm	Blocking of ACT II	CASTS A & B
6:30 pm – 8:30 pm	Mother Ginger Orientation/ Costume Fitting	

TUESDAY, November 28 (Theatre) ACT I BLOCKING REHEARSAL (CAST A & B)

5:00 pm	Class	Level 8, Company & Guest Artists
5:00 pm	Call Time for those in Village & Party	CASTS A & B
6:00 pm	Blocking of Village & Party Scene	CASTS A & B
7:00 pm	Call Time for those in Battle Scene	CASTS A & B
8:00 pm	Blocking of Battle Scene into Snow	CASTS A & B

WEDNESDAY, November 29 (Theatre) TECHNICAL DRESS REHEARSAL (CAST A)

5:00 pm	Class	Level 8, Company & Guest Artists
6:30 pm	Call Time for everyone in ACT I	CAST A
7:30 pm	Rehearse ACT I & II	
7:30 pm	Call Time for everyone in ACT II	

THURSDAY, November 30 (Theatre) FINAL DRESS REHEARSAL (CAST A)

5:00 pm	Class	Level 8, Company & Guest Artists
6:30 pm	Call Time for everyone in ACT I	CAST A
7:30 pm	Rehearse ACT I & II	
7:30 pm	Call Time for everyone in ACT II	

FRIDAY, December 1 (Theatre) EVENING PERFORMANCE (CAST A)

5:00 pm	Class	Level 8, Company & Guest Artists
6:30 pm	Call Time for everyone in ACT I	CAST A
7:30 pm	PERFORMANCE	
7:30 pm	Call Time for everyone in ACT II	

SATURDAY, December 2 (Theatre) MATINEE PERFORMANCE (CAST A)

12:00 pm	Class	Level 8, Company & Guest Artists
1:00 pm	Call Time for everyone in ACT I	CAST A
2:00 pm	PERFORMANCE	
2:00 pm	Call Time for everyone in ACT II	

SUNDAY, December 3 (Theatre) MATINEE PERFORMANCE (CAST A)

12:00 pm	Class	Level 8, Company & Guest Artists
1:00 pm	Call Time for everyone in ACT I	CAST A
2:00 pm	PERFORMANCE	
2:00 pm	Call Time for everyone in ACT II	

SUNDAY, December 3 (Theatre) EVENING PERFORMANCE (CAST A)

5:30 pm	Call Time for everyone in ACT I	Level 8, Company & Guest Artists
6:30 pm	PERFORMANCE	CAST A
6:30 pm	Call Time for everyone in ACT II	

MONDAY, December 4 – OFF**TUESDAY, December 5 (Theatre) LISD REHEARSAL & SENSORY PERFORMANCE (LISD CASTS)**

4:00 pm	Call Time for everyone in LISD &	LISD CASTS A & B
4:30 pm	SENSORY CAST LISD REHEARSAL	
7:00 pm	SENSORY FRIENDLY PERFORMANCE	LISD CAST B

WEDNESDAY, December 6 (Theatre) LISD PERFORMANCES (LISD CASTS)

8:30 am	Warm-up	Level 8 & Company
9:00 am	Call Time for everyone in LISD	LISD CAST A (10:00 am)
10:00 am	LISD PERFORMANCE	
1:00 pm	LISD PERFORMANCE	LISD CAST B (1:00 pm)

WEDNESDAY, December 6 (Theatre) TECHNICAL DRESS REHEARSAL (CAST B)

5:00 pm	Class	Level 8, Company & Guest Artists
6:30 pm	Call Time for everyone in ACT I	CAST B
7:30 pm	Rehearse ACT I & II	
7:30 pm	Call Time for everyone in ACT II	

THURSDAY, December 7 (Theatre) COMMUNITY ENGAGEMENT PERFORMANCE (CAST B)

5:00 pm	Class	Level 8, Company & Guest Artists
6:30 pm	Call Time for everyone in ACT I	CAST B
7:30 pm	COMMUNITY PERFORMANCE	
7:30 pm	Call Time for everyone in ACT II	

FRIDAY, December 8 (Theatre) EVENING PERFORMANCE (CAST B)

5:00 pm	Class	Level 8, Company & Guest Artists
6:30 pm	Call Time for everyone in ACT I	CAST B
7:30 pm	PERFORMANCE	
7:30 pm	Call Time for everyone in ACT II	

SATURDAY, December 9 (Theatre) MATINEE PERFORMANCE (CAST B)

12:00 pm	Class	Level 8, Company & Guest Artists
1:00 pm	Call Time for everyone in ACT I	CAST B
2:00 pm	PERFORMANCE	
2:00 pm	Call Time for everyone in ACT II	

SATURDAY, December 9 (Theatre) EVENING PERFORMANCE (CAST B)

5:00 pm	Class	Level 8, Company & Guest Artists
6:30 pm	Call Time for everyone in ACT I	CAST B
7:30 pm	PERFORMANCE	
7:30 pm	Call Time for everyone in ACT II	

SUNDAY, December 10 (Theatre) MATINEE PERFORMANCE (CAST B)

12:00 pm	Class	Level 8, Company & Guest Artists
1:00 pm	Call Time for everyone in ACT I	CAST B
2:00 pm	PERFORMANCE	
2:00 pm	Call Time for everyone in ACT II	

*SCHEDULE SUBJECT TO CHANGE

C. ADDITIONAL IMPORTANT DATES

November 5th – December 6th

Location: Ballet Lubbock

SCHEDULE

Sunday, November 5

INDIVIDUAL PHOTOGRAPHS (Ballet Lubbock)

1:00 pm	LEVEL 2 MICE (Cast A)	Underwood
	LEVEL 3 POLICHINELLES (Cast A)	Schmidt
1:30 pm	LEVEL 2 PUPPETS (Cast A)	Girl's Dressing
	LEVEL 4 PARASOLS	Johnson
2:00 pm	LEVEL 2 MICE (Cast B)	Underwood
	LEVEL 3 POLICHINELLES (Cast B)	Schmidt
	LEVEL 2 PUPPETS (Cast B)	Girl's Dressing
2:30 pm	LEVEL 4 PARASOLS (Cast B)	Johnson
3:00 pm	PARTY GIRLS & CLARAS	Schmidt
	SOLDIERS (Cast A)	Johnson
3:30 pm	PARTY BOYS & FRITZ	Male Dressing
	SOLDIERS (Cast B)	Johnson
4:00 pm	RATS	Underwood

Wednesday, December 6

INDIVIDUAL PHOTOGRAPHS (Ballet Lubbock)

7:00 pm	KINGDOM FAIRIES, LEVEL 8 DIVERTISSEMENTS, COMPANY DIVERTISSEMENTS
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III. STUDENT INFORMATION

A. CHECK-IN/-OUT LOCATIONS & PROCEDURES

- **ALL PERFORMERS** will enter through the Ballet Lubbock Main Entrance. (*see map pg. 25*)
- Secure Check-In: Ballet Lubbock is cautious and vigilant about the security of students. Therefore, a parent must accompany students in Levels 1 - 6 to their designated check-in area. (*see room #'s pg. 24*)
- Parents will receive a numbered security card upon check-in that must be returned when picking up students. Do not leave or return without a security card.
- If a different adult will be picking up, please complete the necessary form upon arrival. The adult picking up will be required to show a photo I.D. to secure the student.
- Once your student has been checked in at their designated room, volunteers will supervise them at all times during rehearsals and performances. Only approved and scheduled volunteers are allowed in the dressing room areas (*See Volunteer Needs pg. 22*).
- Students performing in Act I only should be checked out at intermission (approximately 3:00 pm for matinee performances and approximately 8:30 pm for evening performances). If attending the performance, please do not leave the theater until the conclusion of Act I. Students will not be checked out until intermission. The student may go to the audience and watch the remainder of the performance if they have a ticket. Buddy Holly Hall does not allow children to be seated in adults' laps.
- Persons picking up students at intermission may exit through the BHH East lobby door located **next** to Rave On and enter through the Ballet Lubbock East door (*See on map pg. 25*).
- Students performing in Act II should be picked up immediately following the performance (approximately 4:00 pm for matinee performances and approximately 9:30 pm for evening performances). Please be prompt so that dressing room volunteers may leave in a timely manner.
- Only Level 8 & Company students are allowed to "Meet and Greet" the audience in costume after each performance. All other students will return immediately to their dressing rooms. Each student must change out of their costume and respectfully put it away before leaving the dressing room.

B. STUDENT NEEDS AT BUDDY HOLLY HALL

- Warm clothing to wear over leotard and tights.
- Water bottle. Water is allowed in the dressing rooms, but is not to be consumed while in costume.
- Students should eat before arriving at Buddy Holly Hall. Food of any kind is not allowed in the dressing rooms, and students will be present for extended periods during rehearsals and performances. **ALERT: Students should not consume peanut products just prior to arrival at the theatre due to the severe, life-threatening allergies of some students.** Even the slightest transfer of peanut residue can trigger an allergic reaction in some students.
- Label all belongings: shoes, bags, jackets, leotards, etc.
- Bring an activity such as a book, game, coloring/drawing, etc. for use during wait times. Personal technology devices are allowed (tablets, smartphones, e-readers, etc.), but NO PHOTOGRAPHY or VIDEO RECORDING are allowed in the dressing rooms. (No “selfies”, group photos, videos, etc.) Devices will be removed if this activity occurs.
- Buddy Holly Hall and Ballet Lubbock are NOT responsible for lost or stolen items. Use discretion if bringing valuable items.
- It is optional for students to exchange small favors/momentos with the other students in their class on the evening of their first performance. Examples include candy, pens/pencils, stickers, lip gloss, etc. It is also optional for parents to present their student with a flower, bouquet, or gift at the conclusion of their first performance or the performance the parents attend. Neither of these gestures are required. Please abide by personal preferences.
- Ensure students are rested throughout theatre week. Encourage students to rest after school before coming to the theatre, as rehearsals and performances can extend into later evening hours.
- Encourage students to hydrate throughout the week. Heavy meals prior to performing are not recommended. Milk and egg products are especially not recommended. Fruit, pasta, vegetables, crackers, and bagels are good energy foods that are light on the stomach.
- *The Nutcracker* is a professional production consisting of performers, stage crew, technical crew, and full orchestra costing over \$500,000 to produce. Students and their families are asked and expected to act in the same professional manner. The rules and regulations of Ballet Lubbock and of Buddy Holly Hall are for safety and security. Please talk to students about following guidelines and listening to instructions.
- **If your student is exhibiting a fever, runny nose, vomiting, diarrhea, loss of sense of taste, loss of sense of smell, and/or body aches, do not come to the theatre as this puts all other performers at risk for illness.** Please email/text Micah Gonzales (production@balletlubbock.org)/(806-790-5401) to report an absence.
- **For more health protocols, please refer to the following link on the Ballet Lubbock website:** https://balletlubbock.org/wp-content/uploads/2021/05/Ballet-Lubbock-Health-Protocols-06_01_21.pdf

C. COSTUME, MAKEUP, & HAIR ASSIGNMENTS

- All costumes belong to Ballet Lubbock and are used for multiple years. Many are delicate and hand sewn. Please tell students to carefully respect their costume. Do not eat while in costume.
- No student is to leave the dressing room area or backstage area in costume.
- Hair and makeup are to be done prior to arrival at the theatre.
- Ballet Lubbock will supply costumes for each level. Listed below is what students must supply.

DANCE ABILITIES VILLAGE SCENE CHARACTERS

White camisole leotard; black tights; pink ballet shoes; hair as assigned; pink lipstick (non-smear); blush; mascara.
Male Village Children: White tank top; black tights; black ballet shoes; neutral blush and lip.

CLARA PUPPET

White camisole leotard; pink tights; pink leather ballet shoes; hair as assigned in a neat ballet bun; pink lipstick (non-smear); blush; mascara.

NUTCRACKER AND RAT KING PUPPET

Female Village Children: White camisole leotard; black tights; pink ballet shoes; hair as assigned; pink lipstick (non-smear); blush; mascara.

Male Village Children: White tank top; black tights; black ballet shoes; neutral blush and lip.

LEVEL 2 MICE

White camisole leotard; pink tights; pink leather ballet shoes; hair in a low braid starting at the base of the neck; no makeup—dressing room volunteers will apply.

Male Mice: white tanktop; white tights; pink ballet shoes; hair in a low braid starting at the base of the neck (as needed).

LEVEL 3 POLICHINELLES

Female Polichinelles: Nude camisole leotard; pink tights; pink ballet shoes; hair in a high, neat bun with hairnet; pink lipstick (non-smear); blush; mascara.

Male Polichinelles: White t-shirt; black tights; black leather jazz shoes; neutral blush and lip

LEVEL 4 PARASOLS

Nude camisole leotard; pink tights; black leather ballet shoes with single black elastic strap; hair in low braid starting at the base of the neck; blush; red lipstick (non-smear); mascara; black eyeliner.

LEVEL 5 SOLDIERS

Nude camisole leotard; pink tights; Capezio e-series adult slip-on jazz shoes (provided); hair in a HIGH bun directly on top of head; red lipstick (non-smear); mascara.

PARTY GIRLS

Nude thin-strap leotard; pink tights; black ballet shoes with single black elastic strap. A hair and stage makeup workshop specifically for Party Girls will be held Saturday, October 7. Please make plans to attend. Students must be accompanied by a parent.

ALL BOYS (Levels 5 – Company and Party Boys)

White t-shirt; black tights; black leather jazz shoes (provided); tall black socks; neutral blush and lip.

KINGDOM FAIRIES/FESTIVAL ATTENDANTS

Nude thin-strap leotard; pink tights; hair in neat ballet bun; stage makeup.

ALL RATS

Nude thin-strap leotard; pink tights, shoes provided by Ballet Lubbock. Hair in braid, to be tucked into collar.

LEVEL 8/COMPANY

Nude thin-strap leotard; pink tights; pointe shoes; pink trunks; hair in neat ballet bun; full stage makeup.

IV. GENERAL INFORMATION

A. VOLUNTEER NEEDS AT *THE NUTCRACKER*

- Ballet Lubbock is a non-profit organization that relies upon and values volunteer service. There are many opportunities for involvement during *The Nutcracker*. If you would like to be involved with souvenirs, costumes, production support, or hospitality, please contact Sydney Rood (Volunteer Coordinator) at sydney@balletlubbock.org.
- Female parents/guardians of Level 1 - 6 students will be asked to volunteer in their student's dressing room. Scheduling will be handled online through the *Sign-Up Genius* website. Parents will receive an email with a link to their student's volunteer needs. Please schedule preferred volunteer times as soon as the email is received. If an email is not received, contact Sydney Rood (Volunteer Coordinator) at sydney@balletlubbock.org.
- *Training for dressing room volunteers will be held in two separate sessions on November 11th at 1:00pm and 2:00pm at Ballet Lubbock. Please make plans to attend ONE of the sessions if you are going to volunteer in a dressing room.*

B. ATTENDANCE OF THEATRE REHEARSALS

- Rehearsals in the theatre during Theatre Week are closed.
- Parents not scheduled to volunteer or those not attending a performance but waiting on a student are asked to wait in the Ballet Lubbock Parking Lot or return at the assigned pick-up time. Thank you for respecting these rules, as well as the volunteers in charge.
- Parents not assigned a backstage pass may not proceed past the backstage check-in area. There will be a volunteer at the check-in desk who can contact those in the backstage area if necessary. Under no circumstance are any parents or volunteers allowed to enter the stage or theatre areas. Only Buddy Holly Hall personnel, stage crew, and Ballet Lubbock production personnel are permitted backstage.

C. TICKET INFORMATION – ON SALE TO GENERAL PUBLIC 10/18/23

- To purchase tickets please visit www.balletlubbock.org or <https://www.buddyhollyhall.com>
- You may also call (806) 79-BUDDY (792-8229) or visit in person at the Buddy Holly Hall box office, located at 1300 Mac Davis Lane, Lubbock, TX 79401.
- The Buddy Holly Hall does NOT allow children to sit on an adult's lap. Each person MUST have a seat/ticket.

D. PHOTOGRAPHY, VIDEO, & DVD INFORMATION

- Due to safety concerns and copyright protection, photography and videotaping of any rehearsal or performance in the theater is strictly prohibited. Performers can be distracted and therefore seriously injured by flash photography LED screens.
- If you use your phone or other personal electronic device during a performance, you risk being asked to leave the theatre.

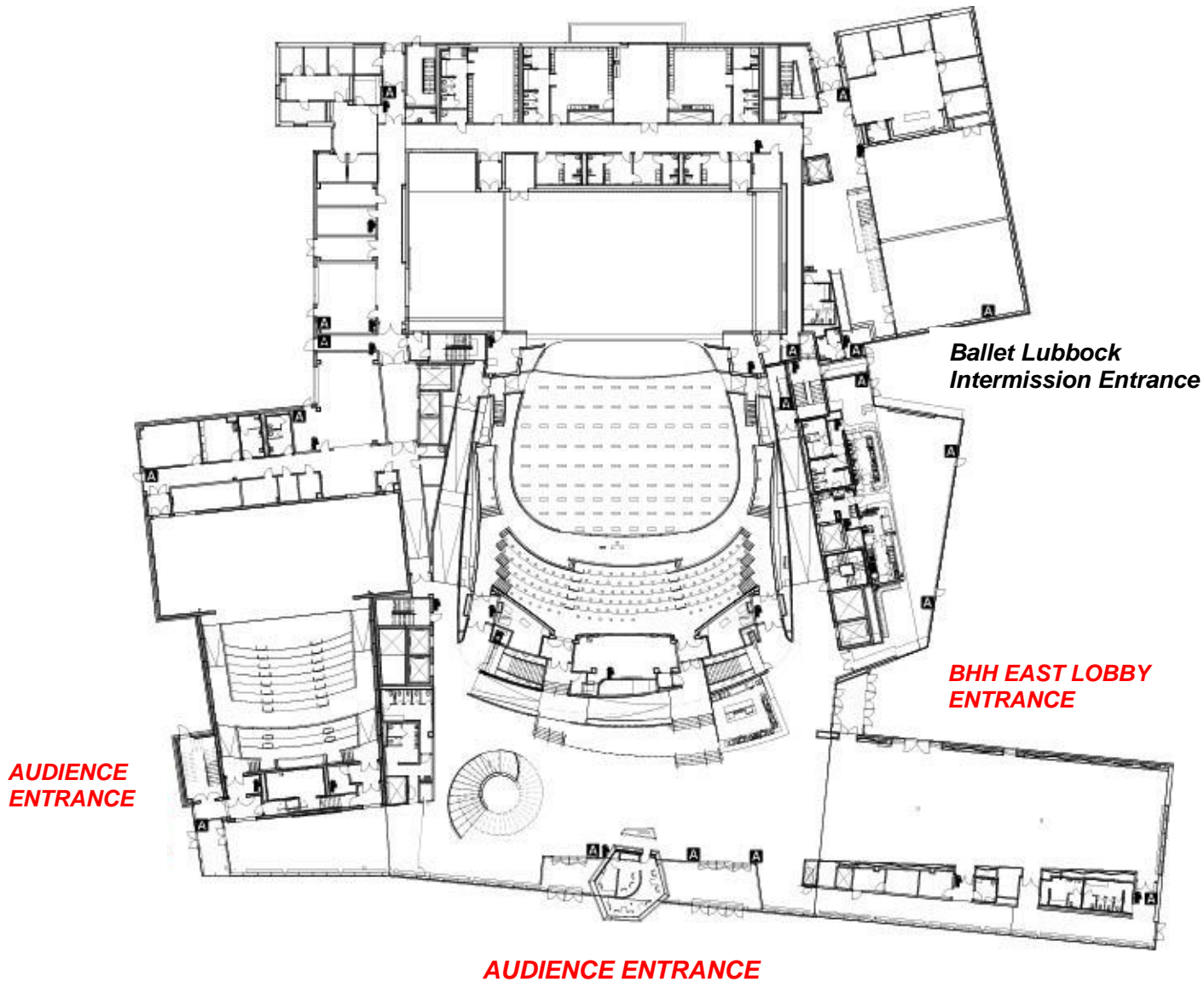
E. STUDENT PHOTOGRAPHS

- Photographs will be professional quality, individual poses in costume by *Drake Design Photography*.
- This is optional, but will be the only opportunity for individual photographs in costume.
- Order forms/pricing will be available in November.
- Hair and makeup are to be done prior to arrival.
- Photographs for Levels 2-5, Clara, Fritz, Party Girls, Party Boys, and Rats will be taken Sunday, November 5 **at Ballet Lubbock**.
- Photographs for Kingdom Fairies, Level 8, and Company will be taken on December 6th **at Ballet Lubbock**.

F. BUDDY HOLLY HALL INFORMATION

- Please review the following to familiarize your family with the policies and protocols of Buddy Holly Hall:
<https://www.buddyhollyhall.com/guest-safety/>
<https://www.buddyhollyhall.com/know-before-you-go/>
<https://www.buddyhollyhall.com/facility-cleanliness-and-guest-health/>

**Ballet Lubbock
Main Entrance**



BACKSTAGE DRESSING ROOMS:

Enter Ballet Lubbock Main Entrance

- Level 7/Level 8 – B16
- Company Female – A14
- Adult Women – A16
- Guest Artists Female – A
- Guest Artists Male – B
- Joseph Rodriguez and Buddy Nguyen– D
- Nutcracker, Fritz – C
- Orchestra Women – Lower Level
- Orchestra Men – Lower Level

STUDIO DRESSING ROOMS:

Enter Ballet Lubbock Main Entrance

- Level 2 (Mice, Puppets)
Underwood Studio
- Level 3 (Polichinelles)
Griffin Studio
- Level 4 (Parasols)
Johnson Studio
- Level 5 (Soldiers)
Johnson Studio
- Party Girls
BL's Women's Dressing Room
- Party Boys
Schmidt Studio
- Village/Party Scene Men
BL Men's Dressing Room

NOTES
